

Holding Hands with God



Songbook

Fall 2008

Table Of Contents

In This Torontonionian Life.....	4
Psalm 25.....	10
Quicken Me.....	13
Agnus Dei (From The Eucharist of Beulah and Pearl).....	16
Amidst Us Our Beloved Stands (From The Eucharist of Beulah and Pearl).....	18
Hungry (Falling on My Knees.....	24
Abide.....	26

In This Torontonian Life

words and music by Greg Kay, ©Gregory Kay, 2008

Verse 1

Walkin' down Yonge street again,
 Meet a stranger, see a friend
 Drop a quarter in a cup
 Unseen thousands out of luck
 I want Your light to shine through me
 Lord shine Your light

Verse 2

From Jane Finch to King and John
 On the PATH to suburb lawns
 Parks of Regent and of Queens
 City Hall is goin' green
 I want Your light to shine through me
 Lord shine Your light

Chorus

We don't want to sing the same old song
 If it doesn't mean a thing to You in this life
 We don't want to sing a brand new song
 If it won't proclaim that Jesus reigns in our lives
 Jesus teach us how to listen to
 The Spirit's voice, to live the Father's love through sacrifice
 Let Your kingdom come in this Torontonian life

Verse 3

401 speeds to a crawl
 Bumping shoulders in a mall
 On the rush-hour Rocket ride
 Ebb and flow taken in stride
 I want Your light to shine through me
 Lord shine Your light

Verse 4

Rising condos paint the sky
 Brilliant colours advertise
 All the things money can buy
 Idly promise fuller life
 I want Your light to shine through me
 Lord shine Your light

Bridge

Our Father God who is in heav'n
 Let Your Kingdom reign come in
 Let Your will be done on earth as is in heav'n

(chorus cont.)

Bm G D/F#
 The Spirit's voice, to live the Father's love through sacrifice
 G D/F# G D/F#
 Let Your kingdom come
 G D | G | D | G |
 In this Torontonion life
 (2nd time to bridge)

Verse 3

D G D
 401 speeds to a crawl
 G Em
 Bumping shoulders in a mall
 A Em
 On the rush-hour Rocket ride
 A Bm
 Ebb and flow taken in stride
 A G Bm
 I want Your light to shine through me
 A G
 Lord shine Your light

Verse 4

D G D
 Rising condos paint the sky
 G Em
 Brilliant colours advertise
 A Em
 All the things money can buy
 A Bm
 Idly promise fuller life
 A G Bm
 I want Your light to shine through me
 A G D/F# | G A |
 Lord shine Your light

Bridge

A G
 Our Father God who is in heav'n
 A
 Let Your Kingdom reign come in
 G D/F# | G D/F# | G D/F# | G A |
 Let Your will be done on earth as is in heav'n

♩ = 175

THIS TORONTONIAN LIFE

GREG KAY

VERSE

1. WALK-ING DOWN YONGE STREET A - GAIN MEET A STRANG-ER. SEE A FREIND
 3. FOUR - O - ONE SPEEDS TO A CRAWL BUMP-ING SHOUL-DERS IN A MALL

5
 DROP A QUAR-TER IN A CUP UN-SEEN THOU-SANDS OUT OF LUCK
 ON THE RUSH-HO'UR ROCK-ET RIDE EBB AND FLOW TA - KEN IN STRIDE

9
 I WANT YOUR LIGHT TO SHINE THROUGH ME_

13
 LORD SHINE YOUR LIGHT

17
 2. FROM JANE FINCH TO KING AND JOHN ON THE PATH TO SUB-URB LAWNS
 4. RI - SING CON-DOS PAINT THE SKY BRIL-LIANT CO-LOURS AD-VER-TISE_

21
 PARKS OF RE-GEN'T AND OF QUEENS CI - TY HALL IS GO - IN' GREEN
 ALL THE THINGS MON - EY CAN BUY ID - LY PRO - MISE FUL - LER LIFE

25
 I WANT YOUR LIGHT TO SHINE THROUGH ME_

29
 LORD SHINE YOUR LIGHT

33 CHORUS 

37
 WE DON'T WANT TO SING THE SAME OLD SONG IF IT DOES - N'T MEAN
 A THING TO YOU IN THIS LIFE

THIS TORONTONIAN LIFE PG.2

41 **D** **A**

 WE DON'T WANT TO SING A BRANDNEW SONG IF IT WON'T PRO- CLAIM

45 **Bm** **G**

 THAT JE - SUS REIGNS IN OUR LIVES

49 **D** **A**

 JE - SUS TEACH US HOW TO LIST - EN TO THE SPIR - IT'S VOICE TO LIVE

53 **Bm** **G** **D/F#**

 THE FA - THER'S LOVE THROUGH SAC - RI - FICE

57 **G** **D/F#** **G** **D/F#**


 LET YOUR KING - DOM COME

61 **1. 3. G** **D** **G** **D** **FINE G** **D.C.**

 IN THIS TOR - ON - TO - NI - AN LIFE

67 **2. G**

 IN THIS TOR - ON - TO - NI - AN LIFE

BRIDGE
 69 **A** **G**

 OUR FA - THER GOD WHO IS IN HEAV'N LET YOUR KING - DOM REIGN COME IN

73 **A** **G** **D/F#**

 LET YOUR WILL BE DONE ON EARTH AS IS IN HEAV'N

77 **G** **D/F# G** **D/F# G** **D.S AL FINE** **A**

 (Musical staff continues with notes and rests)

Psalm 25

words and music by Anne & Garth Barron, 2008

Verse 1

To You O Lord I lift up my soul
In You I trust O my God
No one whose hope is in You will ever be put to shame
To You O Lord I lift up my soul

Chorus

Show me Your ways O Lord
Teach me Your paths
Guide me into Your truth
For You alone are God my Saviour;
My hope is in You each day

Verse 2

Remember Lord Your great mercy and love
From the beginning of time
Remember not the sins of my youth or my rebellious ways
To You O Lord I lift up my soul

Bridge

Good and upright is the Lord
His ways are loving and faithful
Good and upright is the Lord
His ways are loving and faithful
Good and upright is the Lord
His ways are loving and faithful
For children of His covenant His ways are mercy and grace

Tag

To You O Lord I lift up my soul

Psalm 25

words and music by Anne & Garth Barron, 2008

E | D | C | D |

Verse 1

E D C D E
 To You O Lord I lift up my soul
 E D C D E
 In You I trust O my God
 G D E G D E
 No one whose hope is in You will ever be put to shame
 E D C D E
 To You O Lord I lift up my soul

Chorus

A E/G#
 Show me Your ways O Lord
 D/F# E
 Teach me Your paths
 D E
 Guide me into Your truth
 A/C# E/B D/A A
 For You alone are God my Saviour;
 G D/F# E | D | C | D |
 My hope is in You each day

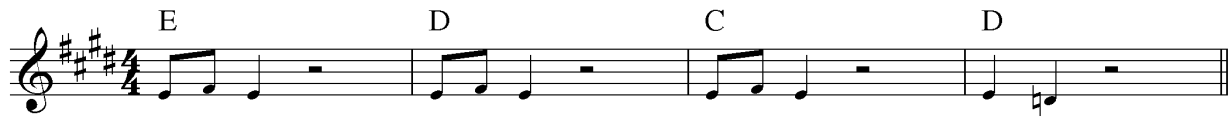
Verse 2

E D C D E
 Remember Lord Your great mercy and love
 E D C D E
 From the beginning of time
 G D E G D E
 Remember not the sins of my youth or my rebellious ways
 E D C D E
 To You O Lord I lift up my soul

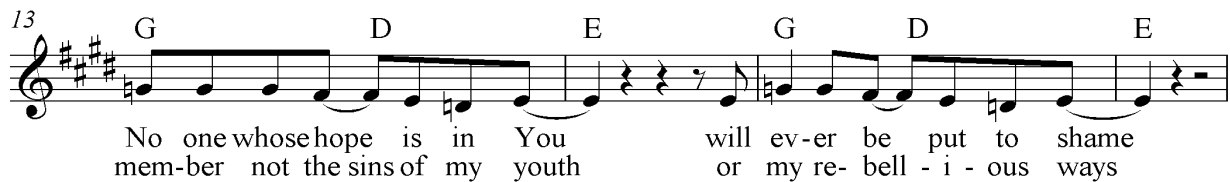
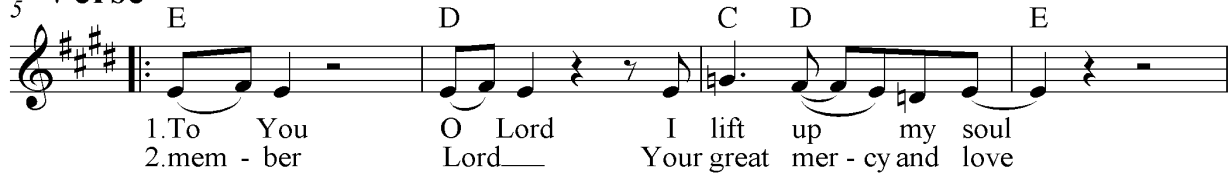
♩ = 120

Psalm 25

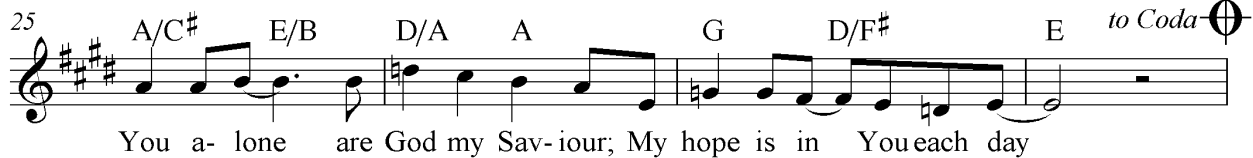
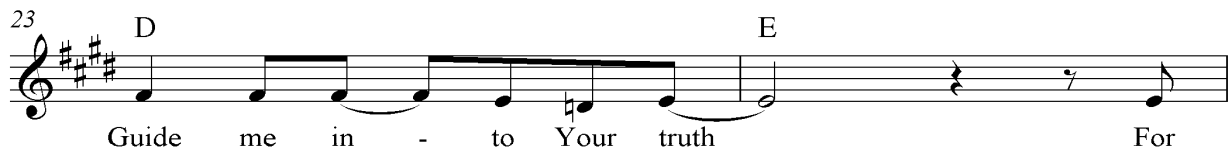
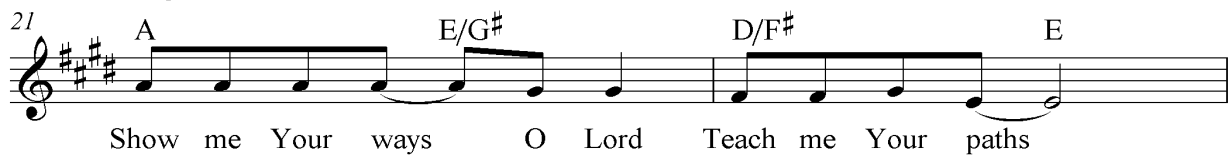
Anne & Garth Barron



5 Verse



Chorus



Quicken Me

words and music by Greg Kay, ©Gregory Kay 2008

Verse 1

Quicken me in Your love
Quicken me in Your love
Quicken me in Your love
Let Your love live in me

Verse 2

Quicken me in Your peace
Quicken me in Your peace
Quicken me in Your peace
Let Your peace live in me

Chorus

Spirit wash over
River run deep in me
Let Your love increase and overflow
Spirit move freely
Living stream rise in me
Let this love increase and overflow

Verse 3

Quicken me in Your joy
Quicken me in Your joy
Quicken me in Your joy
Let Your joy live in me

Verse 4

Quicken me in Your hope
Quicken me in Your hope
Quicken me in Your hope
Let Your hope live in me

Quicken Me

words and music by Greg Kay, ©Gregory Kay 2008

Verse 1

E2 E2/D# C#m7 | C#m7 B
 Quicken me in Your love
 A2 E/G# C#m7 B/D#
 Quicken me in Your love
 E2 E2/D# C#m7 | C#m7 B
 Quicken me in Your love
 A2 F#m7 E2
 Let Your love live in me

Verse 2

E2 E2/D# C#m7 | C#m7 B
 Quicken me in Your peace
 A2 E/G# C#m7 B/D#
 Quicken me in Your peace
 E2 E2/D# C#m7 | C#m7 B
 Quicken me in Your peace
 A2 F#m7 E2
 Let Your peace live in me

Chorus

B/D#
 Spirit wash over
 C#m7
 River run deep in me
 A2 E2
 Let Your love increase and overflow
 B/D#
 Spirit move freely
 C#m7
 Living stream rise in me
 A2 Bsus
 Let this love increase and overflow

Verse 3

E2 E2/D# C#m7 | C#m7 B
 Quicken me in Your joy
 A2 E/G# C#m7 B/D#
 Quicken me in Your joy
 E2 E2/D# C#m7 | C#m7 B
 Quicken me in Your joy
 A2 F#m7 E2
 Let Your joy live in me

Verse 4

E2 E2/D# C#m7 | C#m7 B
 Quicken me in Your hope
 A2 E/G# C#m7 B/D#
 Quicken me in Your hope
 E2 E2/D# C#m7 | C#m7 B
 Quicken me in Your hope
 A2 F#m7 E2
 Let Your hope live in me

♩ = 80

QUICKEN ME

GREG KAY

VERSE

1 E2 E2/D# C#M7 B

QUICK-EN ME IN YOUR LOVE
PEACE
JOY
HOPE

5 A2 E/G# C#M7 B/D#

QUICK-EN ME IN YOUR LOVE
PEACE
JOY
HOPE

9 E2 E2/D# C#M7 B

QUICK-EN ME IN YOUR LOVE
PEACE
JOY
HOPE

13 A2 F#M7 E2 1. 2.

LET YOUR LOVE LIVE IN ME SPIR-IT WASH
PEACE
JOY
HOPE

CHORUS

18 B/D# C#M7

O - VER RI - VER RUN DEEP IN ME LET YOUR

22 A2 E2

LOVE IN - CREASE AND O - VER - FLOW SPIR - IT MOVE

26 B/D# C#M7

FREE - LY LIV - ING STREAM RISE IN ME LET THIS

30 A2 Bsus

LOVE IN - CREASE AND OV - ER - FLOW

Agnus Dei

music by Greg Kay, ©Gregory Kay, 2008
From the "Eucharist of Beulah and Pearl"

Lamb of God, who takes away the sins of the world: have mercy on us.
Lamb of God, who takes away the sins of the world: have mercy on us.
Lamb of God, who takes away the sins of the world: grant us peace.

Agnus Dei, qui tollis peccata mundi: miserere nobis
Agnus Dei, qui tollis peccata mundi: miserere nobis
Agnus Dei, qui tollis peccata mundi: dona nobis pacem

Agnus Dei

||: G | C/G D/G :||

G C/G D/G G C/G D/G G C/G D/G

Lamb of God, who takes away the sins of the world:

G C/G D/G Em | A | CMA7 | C/E D/F# G Bm7 |

Have mercy on us.

Em | A | CMA7 | C/E D/F# G Bm7 | Am | Am

G C/G D/G G C/G D/G G C/G D/G

Lamb of God, who takes away the sins of the world:

G C/G D/G Em | A | CMA7 | C/E D/F# G Bm7 |

Have mercy on us.

Em | A | CMA7 | C/E D/F# G Bm7 | Am | Am

G C/G D/G G C/G D/G G C/G D/G

Lamb of God, who takes away the sins of the world:

G C/G D/G Em | A | CMA7 | C/E D/F# G Bm7 |

Grant us peace

Em | A | CMA7 | C/E D/F# G Bm7 | Am | Am |

||: G | C/G D/G :||

||: G | C/G D/G :||

G C/G D/G G C/G D/G G C/G D/G

Agnus Dei, qui tollis peccata mundi:

G C/G D/G Em | A | CMA7 | C/E D/F# G Bm7 |

miserere nobis

Em | A | CMA7 | C/E D/F# G Bm7 | Am | Am

G C/G D/G G C/G D/G G C/G D/G

Agnus Dei, qui tollis peccata mundi:

G C/G D/G Em | A | CMA7 | C/E D/F# G Bm7 |

miserere nobis

Em | A | CMA7 | C/E D/F# G Bm7 | Am | Am

G C/G D/G G C/G D/G G C/G D/G

Agnus Dei, qui tollis peccata mundi:

G C/G D/G Em | A | CMA7 | C/E D/F# G Bm7 |

dona nobis pacem

Em | A | CMA7 | C/E D/F# G Bm7 | Am | Am |

||: G | C/G D/G :||

AGNUS DEI
FROM THE "EUCHARIST OF BEULAH AND PEARL" GREG KAY

♩ = 60

3 **LAMB OF GOD** **WHO TAKES A WAY** **THE SINS OF THE WORLD:** **HAVE MER-CY ON**
AG-NUS DE-I *QUI TOL-LIS* *PE-CA-TA MUN-DI:* *MI-SE-RE-RE NO*

7 **US** **A** **CMA7** **N/C**
8/5

9 **EM** **A** **CMA7** **N/C**

12 **LAMB OF GOD** **WHO TAKES A WAY** **THE SINS OF THE WORLD:** **GRANT US**
AG-NUS DE-I *QUI TOL-LIS* *PE-CA-TA MUN-DI:* *DO-NANO-8/5 PA*

16 **EM** **A** **CMA7** **N/C**
PEACE
CEM

18 **EM** **A** **CMA7** **N/C**

20

22 **G** **C/G D/G G** **C/G D/G G**

Amidst us our Beloved stands

From the "Eucharist of Beulah and Pearl"

words by C.H. Spurgeon, music by Greg Kay © Gregory Kay, 2008, Public Domain

Verse 1

Amidst us our Beloved stands,
And bids us view His pierced hands;
Points to His wounded feet and side,
Blest emblems of the Crucified.

Verse 2

What food luxurious loads the board,
When at His table sits the Lord!
The wine how rich, the bread how sweet,
When Jesus deigns the guests to meet!

Verse 3

If now with eyes defiled and dim,
We see the signs but see not Him,
Oh, may His love the scales displace,
And bid us see Him face to face!

Verse 4

Our former transports we recount,
When with Him in the holy mount,
These cause our souls to thirst anew,
His marr'd but lovely face to view.

Verse 5

Thou glorious Bridegroom of our hearts,
Thy present smile a heaven imparts:
Oh, lift the veil, if veil there be,
Let every saint Thy beauties see!

Verse 1

Amidst us our Beloved stands,
And bids us view His pierced hands;
Points to His wounded feet and side,
Blest emblems of the Crucified.

Amidst us our Beloved stands

From the "Eucharist of Beulah and Pearl"

words by C.H. Spurgeon, music by Greg Kay © Gregory Kay, 2008, Public Domain

Db Db/C Gb/Bb Db/Ab | 2/4 Gb Db/F | 4/4 Ebm7
Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db

Verse 1

Db Ab/C Gb/Bb Db/Ab | 2/4 Gb Db/F | 4/4 Ebm7 Db/F | Gb Ab Gb/Bb
Amidst us our Be- lov-ed stands,
Gb Ab/Gb Db/F Bbm | 2/4 Eb/G Db/F | 4/4 Gb Db/F | Ebm7 Db/F Ab/Gb
And bids us view His pierced hands;
Ab/C Db Fm/C Gb/Bb | 2/4 Db/Ab Ebm/Gb | 4/4 Fm | Ebm/Gb Fm/Ab
Points to His wounded feet and side,
Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db | Db/C
Blest emb-lem of the Cruci- fied.

Verse 2

Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
What food lux- ur- ious loads the board,
Gb Ab/Gb Db/F Bbm | 2/4 Eb/G | 4/4 Gb Db/F | Ebm7 Db/F Ab/Gb
When at His ta- ble sits the Lord!
Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
The wine how rich, the bread how sweet,
Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db | Db/C
When Je- sus deigns the guests to meet!

Verse 3

Db Ab/C Gb/Bb Db/Ab | 2/4 Gb Db/F | 4/4 Ebm7 Db/F | Gb Ab Gb/Bb
If now with eyes de- filed and dim,
Gb Ab/Gb Db/F Bbm | 2/4 Eb/G Db/F | 4/4 Gb Db/F | Ebm7 Db/F Ab/Gb
We see the signs but see not Him,
Ab/C Db Fm/C Gb/Bb | 2/4 Db/Ab Ebm/Gb | 4/4 Fm | Ebm/Gb Fm/Ab
Oh, may His love the scales dis- place,
Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db | Db/C
And bid us see Him face to face!

Verse 4

Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
 Our for- mer trans- ports we re- count,
 Gb Ab/Gb Db/F Bbm | 2/4 Eb/G | 4/4 Gb Db/F | Ebm7 Db/F Ab/Gb
 When with Him in the holy mount,
 Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
 These cause our souls to thirst a- new,
 Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db | Db/C
 His marr'd but love- ly face to view.

Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
 Gb Ab/Gb Db/F Bbm | 2/4 Eb7/G Db/F | 4/4 Gb Db/F | Ebm7 Db/F Ab/Gb
 Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
 Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db

Verse 5

Db Ab/C Gb/Bb Db/Ab | 2/4 Gb Db/F | 4/4 Ebm7 Db/F | Gb Ab Gb/Bb
 Thou glorious Bride- groom of our hearts,
 Gb Ab/Gb Db/F Bbm | 2/4 Eb/G Db/F | 4/4 Gb Db/F | Ebm7 Db/F Ab/Gb
 Thy present smile a heav'n im- parts:
 Ab/C Db Fm/C Gb/Bb | 2/4 Db/Ab Ebm/Gb | 4/4 Fm | Ebm/Gb Fm/Ab
 Oh, lift the veil, if veil there be,
 Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db | Db/C
 Let eve- ry saint Thy beauties see!

Verse 1

Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
 Amidst us our Be- lov- ed stands,
 Gb Ab/Gb Db/F Bbm | 2/4 Eb/G | 4/4 Gb Db/F | Ebm7 Db/F Ab/Gb
 And bids us view His pierced hands;
 Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
 Points to His wounded feet and side,
 Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db | Db/C
 Blest em- blems of the Cruci- fied.

Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
 Gb Ab/Gb Db/F Bbm | 2/4 Eb/G Db/F | 4/4 Gb Db/F | Ebm7 Db/F Ab/Gb
 Bbm Bbm/Ab Ab/Gb Db/F | 2/4 Ebm7 Ab/C | 4/4 Bbm
 Db/F Gb Db/Ab Gb/Bb | 2/4 Gb/Ab | 4/4 Db

WORDS BY C.H. SPURGEON

AMIDST US OUR BELOVED STANDS

MUSIC BY GREG KAY

♩ = 130

FROM THE "EUCHARIST OF BEULAH AND PEARL"

Chords: D^b D^b/C G^b/B^b D^b/A^b G^b D^b/F E^bM7

Chords: D^b/F G^b D^b/A^b G^b/B^b G^b/A^b D^b

1. A -
(3. IF)
(4. THOU)

7

Chords: D^b A^b/C G^b/B^b D^b/A^b G^b D^b/F E^bM7 D^b/F G^b A^b G^b/B^b

MIDST US OUR BE - LOV - ED STANDS AND
 NOW WITH EYES DE - FILED AND DIM WE
 GLO - RIOUS BRIDE-GROOM OF OUR HEARTS THY

11

Chords: G^b A^b/G^b D^b/F B^bM7 E^b/G D^b/F G^b D^b/F E^bM7 D^b/F A^b/G^b

BIDS US VIEW HIS PIER - CED HANDS POINTS
 SEE THE SIGNS BUT SEE NOT HIM OH
 PRE - SENT SMILE A HEAV'N IM - PARTS OH

15

Chords: A^b/C D^b F^M/C G^b/B^b D^b/A^b E^bM/G^b F^M E^bM/G^b F^M/A^b

TO HIS WOUND - ED FEET AND SIDE BLEST
 MAY HIS LOVE THE SCALES DIS - PLACE AND
 LIFT THE VEIL IF VEIL THERE BE LET

19

Chords: D^b/F G^b D^b/A^b G^b/B^b G^b/A^b D^b D^b/C

EMB - LEMS OF THE CRU - CI - FIED 2. WHAT
 BID US SEE HIM FACE TO FACE 3. OUR
 EV - 'RY SAINT THY BEAUT - IES SEE 1. A -

23

Chords: B^bM B^bM/A^b A^b/G^b D^b/F E^bM7 A^b/C B^bM

FOOD LUX - UR - IOUS LOADS THE BOARD WHEN
 FOR - MER TRANS - PORTS WE RE - COUNT WHEN
 MIDST US OUR BE - LOV - ED STANDS AND

26

Chords: G^b A^b/G^b D^b/F B^bM7 E^b/G G^b

AT HIS TA - BLE SITS THE LORD THE
 WITH HIM IN THE HO - LY MOUNT THESE -
 BIDS US VIEW HIS PIER - CED HANDS POINTS

AMIDST US OUR BELOVED STANDS. PG.2

29 B^b_M B^b_M/A^b A^b/G^b D^b/F E^b_M7 A^b/G^b F_M

WINE HOW RICH THE BREAD HOW SWEET WHEN
 CAUSE OUR SOULS TO THIRST A - NEW HIS
 TO HIS WOUND - ED FEET AND SIDE BLEST

32 D^b/F G^b D^b/A^b G^b/B^b G^b/A^b 1. D^b

JE - SUS DEIGNS THE QUESTS TO MEET 3. IF
 MARR'D BUT LOVE - LY FACE TO (VIEW) 4. THOU
 EMB - LEMS OF THE CRU - CI - (FIED)

36 2.3. D^b/F D^b/C

VIEW
 FIED

38 B^b_M B^b_M/A^b A^b/G^b D^b/F E^b_M7 A^b/C B^b_M

41 G^b A^b/G^b D^b/F B^b_M7 E^b7/G D^b/F G^b

44 B^b_M B^b_M/A^b A^b/G^b D^b/F E^b_M7 A^b/G^b F_M

47 D^b/F G^b D^b/A^b G^b/B^b G^b/A^b D^b FINE D.S. AL FINE

4. THOU

Hungry (Falling on My Knees)

Words and music by Kathryn Scott ©1999 Vineyard Songs (UK/
Ire)

Verse 1

Hungry, I come to You for I know You satisfy
I am empty but I know Your love does not run
dry
So I wait for You
So I wait for You

Chorus

I'm falling on my knees
Offering all of me
Jesus You're all this heart is living for

Verse 2

Broken, I run to You for Your arms are open
wide
I am weary, but I know Your touch restores my
life
So I wait for You
So I wait for You

Hungry (Falling on My Knees)

||: D | Bm7 | A | G :||

Verse 1

D Bm7 A G
Hungry, I come to You for I know You satisfy
D Bm7 A G
I am empty but I know Your love does not run
dry
A G/B
So I wait for You
A/C# G
So I wait for You

Chorus

D D/F# G
I'm falling on my knees
D D/F# G
Offering all of me
D D/F# G
Jesus You're all this heart is living for

||: D | Bm7 | A | G :||

Verse 2

D Bm7 A G
Broken, I run to You for Your arms are open
wide
D Bm7 A G
I am weary, but I know Your touch restores my
life
A G/B
So I wait for You
A/C# G
So I wait for You

Hungry (Falling On My Knees)

Kathryn Scott

Verse

1. Hun - gry I come to Your for I know You sat - is - fy
 2. Bro - ken I run to You for Your arms are o - pen wide

5 I am emp - ty but I know Your love does not run dry So I
 I am wea - ry but I know Your touch re - stores my life

9 wait for You So I wait for You I'm fall

Chorus

13 - ing on my knees Of - fer - ing all of me Je - sus

17 You're all this heart is liv - ing for

23 I'm fall - So I

29 wait for You So I wait for You So I I'm fall

Abide

words and music by Greg Kay, ©Gregory Kay, 2008

Verse 1

Jesus, Jesus
 I in You and You in me abide
 Jesus, in You
 Who I am and who You are collide
 Love has been crucified;
 With You my old self has died

Chorus

I'll live for You, Jesus
 I'll live for You, Jesus
 As You live Your life in me

Verse 2

Jesus, Jesus
 The Father's love in You is all we see
 Jesus, Jesus
 No greater love than this has ever been
 Love has laid down His life
 That we, through Him, may abide

Bridge

O may the word
 Of Christ
 Dwell richly in me
 That every word
 And deed
 Be for You wholly
 Love, robe me in Christ
 That I, in You, may abide

Abide

5/4 ||: Eb Ab/Eb :||

Verse 1

Eb Ab/Eb Eb Ab/Eb
 Jesus, Jesus
 Eb Ab/Eb Eb Ab/Eb
 I in You and You in me abide
 Eb Ab/Eb Eb Ab/Eb
 Jesus, in You
 Eb Ab/Eb Eb Ab/Eb
 Who I am and who You are collide
 Cm Csus Cm Csus Cm Bb Bbsus Bb | Bb Bbsus Bb
 Love has been crucified;
 Cm Csus Cm Csus Cm Bb Bbsus Bb | Bb Bbsus Bb
 With You my old self has died

Chorus

Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb
 I'll live for You, Jesus
 Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb
 I'll live for You, Jesus
 Fm7 Bbsus ||: Eb Ab/Eb Eb Ab/Eb :||
 As You live Your life in me

Verse 2

Eb Ab/Eb Eb Ab/Eb
 Jesus, Jesus
 Eb Ab/Eb Eb Ab/Eb
 The Father's love in You is all we see
 Eb Ab/Eb Eb Ab/Eb
 Jesus, Jesus
 Eb Ab/Eb Eb Ab/Eb
 No greater love than this has ever been
 Cm Csus Cm Csus Cm Bb Bbsus Bb | Bb Bbsus Bb
 Love has laid down His life
 Cm Csus Cm Csus Cm Bb Bbsus Bb | Bb Bbsus Bb
 That we, through Him, may abide

Bridge

Ab Db/Ab | Ab Db/Ab
 O may the word
 Ab Db/Ab Ab
 Of Christ
 Eb Ab/Eb Eb
 Dwell richly in me
 Ab Db/Ab | Ab Db/Ab
 That e-very word
 Ab Db/Ab | Ab
 And deed
 Eb Ab/Eb | Eb Ab/Eb ||: Eb Ab/Eb :||
 Be for You wholly
 Cm Csus Cm Csus Cm Bb Bbsus Bb | Bb Bbsus Bb
 Love, robe me in Christ
 Cm Csus Cm Csus Cm Bb Bbsus Bb | Bb Bbsus Bb
 That I, in You, may abide

$\text{♩} = 152$ **ABIDE** GREG KAY

VERSE

1. JE - SUS JE - SUS I IN YOU AND YOU IN ME A - BIDE
 2. JE - SUS JE - SUS THE FATH - ER'S LOVE IN YOU IS ALL WE SEE

JE - SUS IN YOU WHO I AM AND WHO YOU ARE COL - LIDE
 JE - SUS JE - SUS NO GREAT - ER LOVE THAN THIS HAS EV - ER BEEN

LOVE HAS BEEN CRU - CI - FIED WITH
 LOVE HAS LAID DOWN HIS LIFE THAT
 LOVE ROBE ME IN CHRIST THAT

YOU MY OLD SELF HAS DIED
 WE, WITH HIM MAY A - BIDE
 I IN YOU MAY A - BIDE

CHORUS

I'LL _____ LIVE _____ FOR YOU _____ JE - SUS

I'LL _____ LIVE _____ FOR YOU _____ JE - SUS AS

YOU LIVE YOUR LIFE IN ME

1. E^b A^b/E^b 2. E^b

O MAY

2 **BRIDGE** ABIDE, PG.2

34 A^b D^b/A^b A^b D^b/A^b A^b D^b/A^b A^b

THE WORD OF CHRIST DWELL RICH- LY

38 E^b A^b/E^b E^b

IN ME THAT EV' -

40 A^b D^b/A^b A^b D^b/A^b A^b D^b/A^b A^b

- RY WORD AND DEED BE FOR YOU

44 E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b *D.S.*

WHO-LLY

The image shows a musical score for a bridge section. It consists of four staves of music in a key signature of two flats (B-flat and E-flat). The first staff starts at measure 34 and contains the lyrics 'THE WORD OF CHRIST DWELL RICH- LY'. The second staff starts at measure 38 and contains 'IN ME THAT EV' -'. The third staff starts at measure 40 and contains '- RY WORD AND DEED BE FOR YOU'. The fourth staff starts at measure 44 and contains 'WHO-LLY'. Above each staff are chord symbols: A^b , D^b/A^b , A^b , D^b/A^b , A^b , D^b/A^b , A^b for the first staff; E^b , A^b/E^b , E^b for the second; A^b , D^b/A^b , A^b , D^b/A^b , A^b , D^b/A^b , A^b for the third; and E^b , A^b/E^b , E^b , A^b/E^b , E^b , A^b/E^b , E^b , A^b/E^b for the fourth. The score ends with a double bar line and the instruction *D.S.*

